

**Existentialist pop trio G A U S S
releases debut album 'Biometrical Love'**

"Sexy, mystical and, above all, very addictive" (Luminous Dash)
"G A U S S wants to nestle itself in the gap that was still left by the Soldier's Heart
and SX's synths, managing nicely, too." (Indiestyle)
"A relaxing experience for your mind's imagination. A tribal trip that will elevate you
to a higher level, to a place called *phantasy*." (turnupthevolume)



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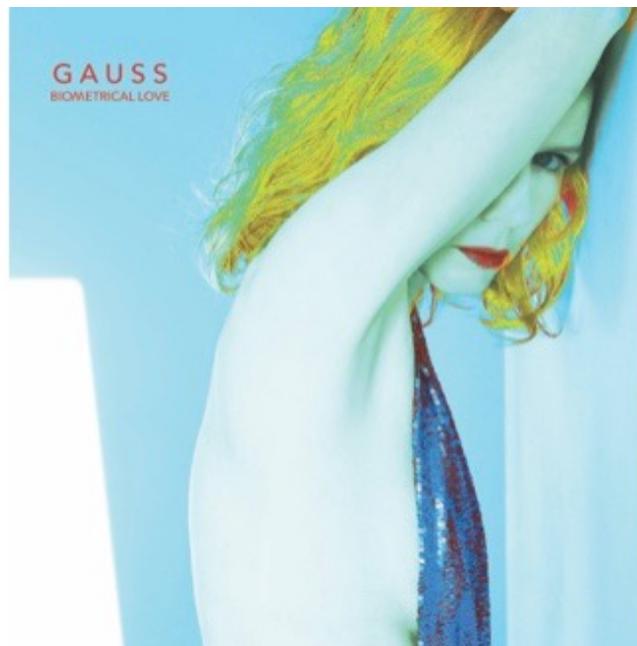
Existentialist pop, Avant-garde, trance like symphony with dreamy sonic waves for the late night hours...that is how their music has been referred to and this is what they thought to be a suitable label. G A U S S questions the world and seeks freedom. Based in Ghent, the trio sometimes poses life's existential questions in their lyrics but also likes to dance eagerly.

For about two years G A U S S has been playing in Belgium and the Netherlands. Now, their debut album 'Biometrical Love' is here. The record includes nine tracks and is forthcoming on Pikebole Records. It will be presented on February 8th 2018 at the Ghent musical hotspot, Charlatan. G A U S S' atmospheric music, sometimes cinematic but mostly danceable, is a symbiosis of electronic sounds, classical tunes and tribal rhythms. It takes you to escapist landscapes, desolated forests and nocturnal rampages. G A U S S doesn't hesitate to face the darkness, but stands rebelliously. With their broad selection of sounds and a voice that often resembles Björk's and then sometimes Nico's, they produce a unique sound that vacillates

between Fever Ray and Bat for Lashes.

Their name has nothing to do with the 'bell curve', or not directly. It is, however, a nod to Carl Friedrich Gauss, who as an astronomer studied celestial bodies, as well as a nod to an old concept in magnetism: the constant attraction and repulsion between two opposite poles is an inspiration for G A U S S, the infinite universe even more so. The spaces between the letters represent freedom, vastness and dynamics, which is what they are seeking in their music.

G A U S S is Mati Le Dee and Emile Sertyn with Simon Raman on the drums. Their producer is Frederik Segers (STADT, Sioen, De Beren Gieren...). The album was mixed by Peter Desmedt (Seiren, Eefje de Visser) and mastered by Pieter de Wagter (Oscar and the Wolf, VRWRK...).



'Biometrical Love' is then available on vinyl and in digital format (Spotify, Apple Music...)

Order their limited edition @gauss.nu

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